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MIDDLEBURY COLLEGE SESQUICENTENNIAL 1800-1950

MIDDLEBURY Campus

Austerity Issue

VOL XLVI | MIDDLEBURY, VT., MARCH 30, 1950 | NUMBER 22

Economics Dept. Offers New Major

Changes in majors and courses in the Economics Department have recently been approved by the faculty and will go into effect this fall. Two alternative elementary courses will be offered instead of one as at present, and all other courses will be so divided as to constitute two distinct majors, one in Economics proper and one in Business Economics.

In the next issue of the CAMPUS, *two students will discuss the advantages and disadvantages of this division of the Economics Department.*

Economics 21 as now constituted will remain the basic course for all majors. In addition, Economics 20 (Economic Society), designed for those who plan to take no more than this one course in the department, will be taught. It will concern the operations of economc institutions rather than the theory involved therein and will be open to juniors and seniors only.

However, Middlebury College will not accept this new course as a basic course for advanced work, and it will not be acceptable to graduate schools which require a course in economics upon entering. Likewise, other departments at Middlebury which have formerly required Economics 21 will continue to do so.

All economic majors will be required to take an orientation course in their senior year instead of a general examination. Those majoring in Economics proper will take Economics 60A (Economic Theory and Modern Tendencies); those in Business Economics, Economics 60B (Business Management). Each group of majors will have to make a limited number of selections from courses properly belonging in the field of the other major.

Frontiers

Students are reminded of the Short Story Contest and the Essay Contest being sponsored by the English Department and *Frontiers* magazine. The deadline has been set at Thursday, April 13, which gives writers an opportunity to write over Easter vacation. A minimum length of 1500 words will be required on all manuscripts. All manuscripts should be submitted at the *Frontiers* contribution box in the Student Union Building. The judges reserve the right, in the event that there are too few manuscripts entered, to award prizes only to those deserving of them.

Loveys, Nightingale, To Head Blue Key

Ralph A. Loveys '51 was elected president of Blue Key, men's honorary and service society, at a recent meeting of the organization. Chester E. Nightingale '51 was elected secretary-treasurer, and John R. Walsh '51 was chosen editor of the 1951 football programs.

Loveys was elected to Blue Key in his sophomore year. He has been active in both baseball and football for two years and is captain-elect of the 1950 football squad. He is also co-chairman of the 1950 Junior Weekend and is a member of Sigma Phi Epsilon.

Nightingale, president of the Class of 1951 and a member of Chi Psi fraternity, has played varsity basketball for three years and will captain next year's squad. Walsh is editor-in-chief of the *Campus*.

Blue Key was established at Middlebury in 1930. Since that time, it has undertaken various activities such as orientation of freshman men, sale of football programs, and greeting of visiting athletic teams.

Henry S. Commager, Historian To Speak At 1950 Conference; Coulthard, Sargent Accept Bids

Dr. Henry Steele Commager, noted American historian, has accepted an invitation to participate in the 1950 Middlebury Conference, it has been announced by George S. Conomikes '50 and Claire R. Dufault '50, Conference co-chairmen. Acceptances have also been received from Alfred Coulthard and Noel G. Sargent to take part in the Conferences to be held April 22 and 23 on "Freedom In An Age of Science."

Dr. Commager, professor of history at Columbia University, received his Ph.B., A.M., and Ph.D. degrees at the University of Chicago, and studied at the University of Copenhagen. He is a fellow of the American Scandinavian Society, a member of the American Historical Association, and served on the War Department Commission on the History of the War. Editor of the *Scholastic* Magazine, Dr. Commager is the author of many books on Amercan history, and, at present, is writing a forty volume "Rise of the American Nation."

Alfred Coulthard, commissioner on the Massachusetts Labor Relations Commission, came to the United States from England in 1920, and was naturalized in 1927. He has had much experience in the labor relations field, and was union business agent for the United Electrical Radio and Machine Workers of America from 1933 to 1945. Mr. Coulthard edited the *Electrical Union News* from 1934 to 1945.

Noel G. Sargent, secretary of the National Association of Manufacturers, received his A.B. from the University of Washington, and his A.M. from the University of Minnesota. A member of the U.S. Advisory Committee on Unemployment in 1930, and organizer of the International Business Conference in 1944, he also represented the International Organization of Industrial Employment at the U.N. Conference in 1947. Mr. Sargent is the author of many articles on employment relations and taxations.

Officers Elected By IFC; Rushing Plans Approved

John R. Moreau '51, Alpha Sigma Psi representative, was elected president of the Interfraternity Council for 1950-51 at a meeting of the Council Monday night. Other officers elected were John Hagan '51 of Theta Chi, vice-president; and Homer L. Gowing '51, Delta Upsilon, secretary-treasurer. The new officers were installed immediately after the election. The retiring president is Curtis Cushman '50.

A new system of fraternity rushing covering a shorter period, based on smokers, and designed to minimize commitments has been approved by the Interfraternity Council and will go into effect next fall upon its revision and acceptance by the individual fraternities. The IFC also approved, as a part of the new system, an assessment of $.50 for each man going through the rushing program.

No definite action will be taken by the fraternities until after Easter vacation, when the plan can be discussed more fully. The individual fraternities will probably propose various modifications of the plan, which will in turn be subject to ratification by the IFC.

As it is now drawn up, the plan will replace the present dinner system with one based entirely on smokers and lasting only six weeks instead of eight. The first two days of the first week of rushing will consist of preliminary smokers. Following these preliminary smokers, main smokers will be held, lasting for a period of three weeks.

The fifth and part of the sixth week will be designated as a period of open rushing, during which time neutrals will be permitted, upon invitation by fraternities, to visit the houses for a maximum of three hours a day. For the most part, the eight to eight rule will apply during the rushing period.

(*Continued on page 4*)

Austerity Issue

This pre-vacation *Campus* is an austerity issue occasioned by the fact that it was not included in the yearly budget. There is neither news nor ads enough to support a regular six-pager. News, sports, and editorial have been reduced to a minimum so that the examination schedule could be included.

Alumnae Arrange N. Y. Jobs Parley

The New York-New Jersey Alumnae Association is holding a Jobs Parley for senior women in New York City on Wednesday evening, April 5. The purpose of this meeting is to acquaint the graduating women with the working and living facilities of New York City.

Among the speakers will be Alice Frederickson '45, a staff member on the *New York Herald-Tribune*, and Ruth Collins '45, a copy editor on *Good Housekeeping*. Any senior who is planning to be in New York during spring vacation and who would like to attend the Jobs Parley may obtain information from Miss Barbara Wells at the Placement Office.

Invitations giving definite information as to the time and place of the meeting will be sent directly to the seniors by the alumnae. Dorothy Laux '45, of 54 Hereford Road, Bronxville, N. Y., is in charge of arrangements.

The Alumnae hope to make this Jobs Parley an annual service for Middlebury seniors planning to work and live in the New York metropolitan area.

Healy, Frankenstein Publish Book On Two Local Artists

The story of two itinerant artists who were responsible for some of the finest portraits of local citizens and college professors a century ago will be brought to light next month when the Sheldon Museum publishes its first book, *Two Journeyman Painters* by Arthur K. D. Healy, chairman of the Middlebury Fine Arts department and Alfred Frankenstein, art critic of the San Francisco *Chronicle*.

The two painters, Benjamin F. Mason and Abraham Tuthill, have been the subject of study by Professor Healy and Mr. Frankenstein for three years. Although samples of their work have long hung in the parlors and over the mantels in most of the old homes in Middlebury, the artists have remained shrouded in mystery. The two authors have done a major research job and completed an analysis of Mason which establishes him as one of the major American artists of the 19th century.

Altogether Mr. Healy and Mr. Frankenstein have discovered, identified and catalogued almost a hundred Mason portraits and some forty Tuthill portraits. Their research has taken them to every corner of Vermont, to Boston, New York, Buffalo, Chicago and many parts of California. "It has involved us," comments the art critic of the San Francisco *Chronicle*, "in long and searching correspondence with poets in Texas, physicians in New Hampshire, and ministers of the gospel in Wisconsin, and with more librarians, curators, and directors of historical societies than we can list."

Fifty of the portraits will be reproduced in the volume to come from the press on April 15. Among the prominent local citizens of the last century represented are Mrs. Philip Battell, Chief Justice Charles K. Williams, Mr. and Mrs. Rufus Wainwright, Ira Stewart, Horatio Seymour, John Godfrey Saxe, President Harvey Kitchell.

In a foreword to the book Mr. Frankenstein explained the accident by which he was started on the project. In August, 1946, he attended the Middlebury Composers' Conference, and first noticed a painting by Mason at the Bank of Middlebury. Impressed by the portrait, he was referred to the Sheldon Museum and to Mr. Healy for more information. For two weeks Mr. Frankenstein and Mr. Healy circulated around Middlebury and adjacent towns looking for Masons, which were found in abundance. Although they expected to turn out a report of their findings in a few months, more than three years were spent in research and they have now terminated their work, not because the research is finished, but simply because they did not wish it to drag on forever.

R. Martin Receives Chi Psi Scholarship

Robert S. Martin '50, was awarded the Chi Psi fraternity scholarship of $200 at the annual intiation banquet on Sunday, March 26. The scholarship was presented by Howard M. Munford, faculty advisor for the Middlebury chapter of Chi Psi.

Each year the national organization of Chi Psi awards a $200 scholarship to any chapter which has maintained a house scholarship average above the average for the entire men's college on that particular campus. It is then awarded by that chapter to "a member of Chi Psi fraternity . . . . who has exhibited promise in scholarship and qualities of leadership, and wholesome influence and character in the activities of his college and fraternity."

Martin is majoring in psychology. He is president of the local chapter of Chi Psi, and a member of the College Choir. Pres. Samuel S. Stratton, Dean W. Storrs Lee, and Howard M. Munford comprised the committee which chose Martin as the recipient of the award.

IFC To Hold Annual Bazaar Featuring Games, Dancing

High pressure fraternity salesmanship will be displayed in McCullough Gym tomorrow evening from 7:30 to 10:30 p.m., when the IFC presents its annual Interfraternity Bazaar. Admission charge to the traditional Middlebury gambling den and dance hall varies with head circumference. Base fee is one cent per inch, and prices are deliberately being kept down in order to provide an evening's amusement within the reach of every student's budget. The Council has announced that stags are welcome. Women have been granted 11:00 p.m. permissions for Friday evening.

Fraternity booths will feature an unusual variety of honest ventures. Baiting onlookers at the ASP niche will be black-jack and horse-racing games, popular repeats from last year. The ATO's promise to amuse the mid-way crowd with an electrified penny toss. The Chi Psi brainchild will be a dart game, and the Dekes will tease the betters with their successful carryover from last season's bazaar, the dice table. Raincoats are recommended for touring near the DU booth. The reason is that soaking-wet sponges will be tossed at the brothers. KDR and PKT will attract customers with a roulette wheel and horseshoe throw, respectively. Around the Sig Ep booth will be game contenders attempting to knock over a bowling pin with a swinging ball. Theta Chi offers a new twist on the old game of dice.

As well as the booths provided by each fraternity, the Council will run a refreshment stand, with the cookies and punch donated by the fraternities. The money gleaned from the Bazaar is the Council's only source of income, and will be used to cover the costs of the IFC handbook, which contains rushing rules and procedure for the incoming freshmen. The purchasing and upkeep of trophies for the intramural sports program will also be made possible by the profits from the bazaar.

MIDDLEBURY CAMPUS

Member
National Collegiate
Press Association

Formerly
The Undergraduate
Founded in 1830

Entered as second-class matter, February 28, 1913, at the post office, Middlebury, Vermont. Subscription Price $3.50 a year.

Member Intercollegiate Press

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VOL XLVI MARCH 30, 1950 NO. 22

Room On Parnassus

The last issue of *Frontiers* drew more brickbats than bouquets. Since January, the sharpshooting has slackened but criticism of the publication continues. The present student attitude toward *Frontiers* and the place of the magazine in the scheme of things at Middlebury is, we feel, important, and deserves appraisal now that the sound of axe grinding has diminished.

A few generalizations can be made about college literary magazines. They are usually founded by dedicated undergraduates whose enthusiasm may provide the momentum to establish them and keep them appearing for a few years. Then interest and talent flags and the magazine hits the downgrade. Name, editors and format may change with chameleonlike frequency but the cycle often ends for the college magazine in extinction, or in a state of dependence on the ministrations of professors of literature who are reluctant to see the projects expire. Eventually another board of editors are infected with a sense of mission and the pattern begins anew.

The place, in fact the necessity, for a literary magazine in a liberal arts college seems clear. Presumably, there are people at Middlebury who, from diverse motives, feel a desire and an impulsion to write. A literary magazine can provide the incentive which neither course papers, the college newspaper nor composition work can provide. Most people write with the design of ultimately seeing their work in print. College writers need the critical response of an audience. The college literary magazine can secure it and also, through the editors, exert the flattery, cajolery and browbeating necessary to make undergraduate talent produce.

The *Frontiers* staff was taken over the hurdles for the quality of the last issue. The debate that followed revealed, and it should have surprised nobody, that a certain degree of intellectual snobbery as well as some arrogant anti-intellectualism exists at Middlebury. The magazine has been branded "high-brow," a term which can be slighting or complimentary depending upon the quality of the work.

The last issue of *Frontiers* was thin, in size and content. In our opinion, the issue was a step backward after a period of steady and admirable development. The editors of the magazine, as all editors, have been criticized for their literary standards and policy. In any publication, the editors must be trusted to formulate standards and then expected to produce a publication, acceptable on these standards. It should be borne in mind that with college literary magazines, not every issue is good, or if good, then popular. We feel that *Frontiers* has been run by the people best qualified to staff this college's literary magazine. If, in a sense, they have failed, it is a failure based on indifference and hostility from the students and on the staff's unsuccess in the necessary task of recruiting and developing talent.

Middlebury needs its literary magazine. Uncompromising stands on both sides of the issue will do naught but damage. The magazine could and should give the students incentive to write and the discipline and encouragement of audience response. It should offer valuable experience in editing and criticism and should enable some to learn more about the graphic arts. *Frontiers* like the baseball team, in another context, is subsidized, owes an obligation to the students and should receive genuine support. For those who care, there are obvious ways to take a hand, join the staff or write for *Frontiers*.

Gods, Students Smile On Sartre's Hell

Frank Nicholson '51

Wig and Pen chose a difficult piece of theatre to offer up to the arrival of spring; difficult not only in its content and execution, but particularly in view of the audience to whom it was sacrificed. Like the Gods, it smiled. The only criticism which can be made of the four noble players is that in their choice of play they forgot to whom they would be playing. College students, the Middlebury species, at least, are not yet ready to accept the fact that there is pain other than physical. Wig and Pen invited its audience to an hour and a half in Hell. Wig and Pen suffered this Hell in trying to put across a thought to an audience not able to recognize it.

Despite their audience, however, four people, whose torture must have been as great as the one they were striving to convey, finally succeeded in putting across the idea that this was no drawing room comedy. Or was it the vivid green light and the unexpected opening of the closed-for-eternity door that did it?

Sartre's Hell Obscure

Sartre's Hell is not clear. He repeats the words which Brutus addressed to the Roman citizens when he came to bury Caesar: "The evil that men do lives after them." For Sartre, this evil is the only thing that lives—and with a vengeance. And, whether we choose to face it or not, live with it we must. For him, nothing is left to chance in Hell, though it's better to think that we get there by chance. We may have made the choices that led us to sin; however, we did not choose the weakness which made us do so. Ignoring the sins which we have chosen to commit, and which we have chosen to commit in silence, does not expiate them. The evil has been done; from that there is no escape, no exit.

Sartre's philosophy is classified, in this age of classification, as one of decadence, of immorality, of pessimism. The message in *No Exit*, far from iniquitous, is highly moral, if agnostic. His austere Hell is much the same as the one we have had on earth, without the protection of the masks —of rationalization before one's self, of pretense before others. For the plaster saints and noble pacifists, the masks are off to reveal the nymphomaniac and the coward. All the fear, hatred and dirty little instincts are found out, and the real torture begins, torture into eternity, not physical but mental, which repeats and repeats like a phonograph record left unattended at a drunken brawl. "Man is what he wills," he says, "but only insofar as he fits in with what has been preordained." But he must pay for his sins, whether of choice or predestination.

Difficult Audience

Sartre's reason may be full of holes. His message isn't. Nor is his vehicle. *No Exit* is good theatre, personal enough to be disturbing, disturbing enough to evoke thought, perhaps action. The play is tightly woven, a fact demonstrated in the scene at the door, which reveals that Garcin is still a coward and that Estelle would still kill what stands in her way.

Three souls, each eternal cankers to the other, must live together, each with his bench, in a closed room. Each knows the other's weaknesses. There are no secrets. Their minds are naked, there is no pretence behind which to hide. Kathy Martin, Peggy Groff, Warren Frost did an estimable job of portraying the anguish of such a situation. Kathy Martin, as Inez, whose weakness was sexual abnormality and whose sin was hatred and cruelty, gave the finest performance of the evening. Her maturity aided her in sustaining a convincing anguish. She might have ogled less, but that they may have been the fault of direction, or else necessary to convey the abnormality. Her hands, however, worked for her admirably.

Cankerous Souls

Miss Groff, the vain "plaster saint" Estelle, gave a good characterization, albeit stiff at times, of Vanity so vain that it did not stop at infanticide. Her characterization did not quite match that of the femme fatale that Sartre had intended, but rather that of a floozy. This may be attributed to youth that has not yet had the opportunity to distinguish between the different shades of wantonness. She, like the rest, however, was handicapped by an audience which chose to laugh in the wrong places.

Warren Frost's portrayal of Garcin, the coward who only asked that someone believe in him, was admirably done. The rôle might very well have been hammed with theatrical histrionics. His subdued tone lent dignity, and perhaps more sympathy than Sartre would intend. But nowhere did he annoy. Tom Skelton executed his dual rôle of actor and technician very nicely. As the valet he had the proper Satanic leer, the proper boredom. His lighting of the white-hot corridor was sensational, and perhaps saved the play from being lost.

It was a satisfactory visit to Hell. Pity that for the student body the word sex is written in capitals so large that they obscure all else from view.

Pocketbook Dictionary Of Local Terms

Definitions of local terms, compiled and edited by a board headed by and comprised of

Philip R. Lane

Breadloaf: 1) A mountain willed, in an athletic mood, by Mr. Joseph Battell to Middlebury College; 2) a loaf of bread.

Chapel: 1) a study hall; 2) the dwelling-place of an eclecticized and slightly emaciated deity.

Chateau: 1) le Château; 2) an anomaly donated by a sweet old alumna who thought the view from its site was rather like that of the Rhone Valley; 3) a French noun meaning "cat."

Frontiers: 1) "A literary magazine devoted to its editorial board"—Mr. Mulroy, paraphased into subtler English; 2) "A literary magazine devoted to those who can read"—the compiler.

Girl: A person whose knitting needles invariably clack during Mr. Brown's funnier moments.

Hello: A greeting employed in White Plains, London, and certain sections of Singapore, but never heard in Middlebury.

Hi: 1) An exclamation denoting recognition of a friend.
2) An exclamation denoting recognition of an enemy.
3) An exclamation denoting recognition of a professor.
4) An exclamation denoting recognition of a dog.
5) An exclamation denoting recognition of a lover.

Janitor: A man who has not, through a glut of formal education, lost the pre-20th Century art of conversation.

Lab: An odiferous proving-ground for the arbitrary maxims of Newton, Lavoisier, Darwin, et al.

Professor: (good); a man whose taste is very much like one's own.

Professor: (rotten); a man whose taste is defective.

Pre-A: 1) A pre-announced examination; 2) a method of singling out those students with the most retentive memories.

Skier: An economics major with long wooden feet.

Snack Bar: 1) A microcosmic town meeting in which ignorances are exchanged with the violence of conviction; 2) Mr. Eimerl's sitting-room.

Snack Bar Veteran: 1) Anyone who during his stay in Middlebury has taken less than four daily cuts from the Snack Bar; 2) Mr. Eimerl.

Student: 1) A hypothetical status accorded anyone occupying a room certified by college authorities; 2) a Middlebury man gone wrong.

Vermont: A large tract of wasteland willed, in a surly mood, by Mr. Joseph Battell to Middlebury College.

WMCRS: The college radio station, devoted to local and national news, as well as the finer things, such as *Rag Mop* (with vocal and percussion accompaniment by the disc jockey), and Tchaikovsky's Fifth Symphony, interrupted in midmovement by the commercial.

Campus: 1) A large tract of land willed, in a benevolent mood, by Mr. Joseph Battell to Middlebury College; 2) A newspaper published by Middlebury students with the largest circulation of any newspaper published by Middlebury students.

HAPPY HOLIDAYS AND GOOD SPRING SKIING!

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Education And Sports

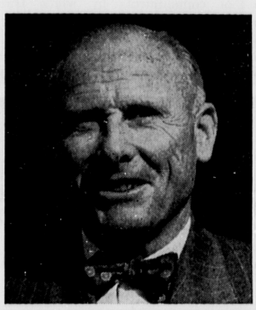
The question was being asked at Middlebury "How far should the college go in emphasizing athletics?" and several respected faculty members agreed "Not so far that classroom education will be sacrificed."

Orange-haired, freckle-faced, Baird Whitlock didn't say he knew all the answers but complained, "The emphasis on extracurricula activities at this school is undermining the educational aspects. The place is getting too much like a country club. . . . I'd like to see the student body have more of a balance, more kids who can play sports and at the same time, get something out of the education they're being exposed to."

Said English instructor Donald Purcell "I can't say anything about the situation because I haven't been here long enough to really know what's going on but I have a certain group of kids in all my classes that seem to have no interest in anything. I believe that stuff about a strong mind helping make a strong body. I think the college should do everything it can to make the students participate in some athletic activity."

Heavy set Sam Guarnaccia stroked his crew cut and admitted that, yes, he thought there was a definite trend toward building up the athletic plant. "These prep school boys coming in now have a different approach than the kids did when I was here (1925-29). In those days nearly everyone had some sort of scholarship but we managed to have athletic teams that won now and then, and there wasn't half the griping. Everyone was more concerned with getting through school than anything else. They took their studies more seriously."

Arthur Brown, commenting on the statements of the others, admitted that things were changing. "The college needs money to run on, though, and what are they going to do? They have to take students whose parents can pay their way and cut down



Money To Run On

on the scholarships or they'll be unable to keep up expenses."

From the tone of the comments, a few facts were very evident. The personality of the college has changed since the war and Middlebury is no longer a top-bracket middle-class school but instead a low-bracket high-class school. The prospective student is given an edge if he is able to finance his way through and as a consequence more material is coming out of prep schools than out of ordinary high schools. To satisfy these higher-income bracket applicants the school must improve its facilities because people who are used to having good things handed them in prep school demand the same things and more in college. Middlebury is becoming a bigger and consequently, a colder corporation. Many are wondering if it isn't becoming too big for a small college.

SPORT

The Flying Waiter

Spring came suddenly to Vermont last Sunday and on a bright, clear, balmy day the Vermont State Jumping Championships were held. State Police estimated that 2,500 ski aficianados hurried through their noonday meal to witness the inaugural event which promises to become a popular tradition. And it was Midd's flying-waiter, Chris Mohn, who thrilled the large Sunday crowd with two record-breaking leaps of 199 feet. These two superlative jumps gave Mohn the championship, surpassing the efforts of Arthur Tokle who accomplished jumps of 197 and 196 feet. Mohn's winning jumps shattered the old record of 185 feet which was held by Vilhelm Hellman, Swedish Olympic star and Roger Simpler, of the Edelweiss Ski Club. Neither of the two former record holders was on hand Sunday.

Dave Leclerc of Chisholm Ski Club of Rumford, Maine, took the Class B competition with jumps of 171 and 183 feet. Bobo Sheehan finished ninth in this same Class B competition and departing Captain Paul Kailey ended up in fourteenth position. Captain-elect Tom Jacobs garnered a fifth in the Class A competition.

New Hockey League

In keeping with the trend established by the announcement of a possible "Potted-Ivy" League, Coach Duke Nelson announced this week that an eight team Tri-State Intercollegiate Hockey League was proposed at the annual National Hockey Coaches Association meeting at Boston, Saturday. The league, tentatively to include Middlebury, Army, Colgate, Clarkson, Hamilton, R.P.I., St. Lawrence and Williams, would band together schools of Massachusetts, New York and Vermont.

To become a reality it must still be approved by the athletic governing boards of the eight schools and a suitable schedule must be arranged. For Middlebury neither obstacle offers a real problem since the league most likely will be accepted and all the teams are on the Midd 1950-51 schedule. Clarkson, the only club not played this year has been booked for two contests next season.

Purpose of the league: hockey would get a tremendous boost since league games are likely to draw higher interest from players and fans than a series of independent engagements.

From A Grandstand View

Whilst perusing through some old *Cambuses* last week, looking for some new ideas, these eyes were arrested by an account of the 1922 Columbia-Middlebury football game which, and this will surprise you, was won 17-6 by the roaring lions on Baker Field. Of further interest is the fact that the right guard for Columbia in that contest was LOU GEHRIG. For some reason or another that item was never recorded in his several biographies. . . . Reports from the field house have it that this year's spring football campaign will include scrimmages with R.P.I. and Williams. Halfback TOMMY EMERSON, who was a schoolboy sensation at Melrose High, receiving a first team berth on two all-greater Boston teams picked by two of the hub's newspapers, is fully recovered from the shoulder injury which kept him idle last fall and he will report for the spring drills.

A reader from White Plains, New York writes . . . "You have some nerve making that crack about local economists still trying to find out what the sororities do with their money. A local economist around here, namely your old man, wants to know what you are doing with yours. He says for you to hitch-hike home.

Love,

MA."

According to Red Kelly, JACK MULCAHY, currently training with the Denver Baseball Club of the Western League of Myrtle Beach, South Carolina, is doing well. A box score from a recent exhibition contest credited him with three hits.

LARZER ZIFF, who captained Middlebury's first snow-balling team, which won the State title two years ago when UVM failed to produce a team was in town early this week. He played on the great varsity basketball team of 1945 which included such notables as DON MacLEAN, CORKY ELWELL, and CHARLIE MUTTI. They lost 14 straight to give them a clean slate in the win column and establish a new Middlebury record. The abovementioned were all three-letter men, and, according to Ziff, only because there was no track team.

The 1944 football team was led by COURTNEY JENKINS who later starred at Princeton and who, according to the legend, did everything but train, at Middlebury. In a game with Connecticut the shifty half-back put on a great exhibition. He carried the ball off-tackle on the first three plays of the game and scored a touchdown and an extra point. Toward the end of the period he broke away for 80 yards but threw the ball away and fell helpless from exhaustion 5 yards from the goal line. He had to be stretcher-borne from the field.

In the 1945 baseball season, HUGH DELATTI '47, a catcher and oil painter who grew his hair long, allowed a UVM runner to score from first base when he dropped a pitch and his coiffure became painfully snarled in the mask. Herculean Hugh had been pulling at the entangled protector which in turn blinded his eyes with tears.

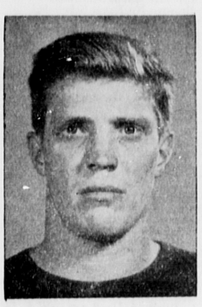
BILLY STEARNS, American ski jumper, figures he will go to Norway and win a few medals. "All the good Norwegians are over here," he explains. . . . JOHN ROSS, Canadian pugilist and ice skater, plans to inaugurate cricket at Middlebury this spring. HAROLD EIMERL, political strategist and local traffic hazard is giving the Ross program unexpected faculty support. . . . Special tip for this week: Tony Janeiro will outpoint Graziano tomorrow night.

Miscellany

RAY GADAIRE, the grand old man of Middlebury athletics, will not return to Middlebury next fall. Gadaire, who is completing his junior year, plans to attend summer school and get a seven term degree. . . . The frosh baseball call was issued Tuesday. The team will be coached by RED KELLY and SAM MASTERS. . . . The Vermont Intercollegiate Trophy is now on display at the Student Union book store. It will be awarded annually to the Vermont college compiling the most points for state competition in baseball, football, and basketball. The point system runs like this: 5 points for a first, 3 points for a second, 2 points for a third, and 1 point for a fourth. The standings through basketball show U. V. M. in first place with 7½ points; St. Michael's second with 7 points, and Middlebury third with 5½ points. Norwich brings up the rear with 2 points. . . . Union College signed BOB HAMMERSTROM last week from the ranks of its alumni to replace Amherst-bound JOHN MCLAUGHRY as head football coach. Hammerstrom will get a crack at John and Amherst in 1952 when Amherst replaces Middlebury on the Union football schedule. . . .

Athlete's Athlete

A couple of weeks back, the upstairs locker room at the Field House was the scene of murmuring basketball players and folded papers as each player cast a secret ballot, winked at Chet Nightingale as if to say, "I voted for you, Chet," and then tipped their hats and calmly strolled away. Mr. Night-



For Chet, Many Winks

ingale acknowledged the winks and then smiled happily when notified that he had emerged the victor on the short ballot.

The tall, sandy-haired math major started playing basketball as soon as he could muster enough strength to heave the round ball up to his backyard backboard and Chet will be throwing them up for his third varsity season come next year's basketball call. He hopes to be able to lead the Panthers to a victorious season.

Chet is a man of few words, but records and clippings tell his story. His Navy record revealed that he played basketball at the Bainbridge (Md.) Naval Training Center and at the Jacksonville Naval Hospital before entering Middlebury. He was selected on the Vermont All-Opponent football team this past fall and is already working out for the spring track season.

Chet is Middlebury's "athlete's athlete." He was recently elected secretary-treasurer of Blue Key (see page one) and has been a stalwart on the Midd football team for three years. He hopes to be a teacher-coach when he graduates, specializing in basketball.

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Examination Schedule

Exams begin on Monday, May 29 and end on Wednesday, June 7. All exams will be held in the Field House unless otherwise stated.

Am. Lit. 21.2A—Cook—5/31—2 p.m.—M. 303
Am. Lit. 21.2B-C—Munford—6/6—9 a.m.
Am. Lit. 31.2—Cook—6/2—2 p.m.—M. 303
Am. Lit. 41.2—Munford—No Exam Scheduled
Am. Lit. 42.2—Cook—5/30—2 p.m.—M. 303
Biology 11.1—Webster—5/31—2 p.m.
Biology 11.2—Hitchcock—6/2—2 p.m.
Biology 22.2—Webster—5/31—9 a.m.—W.S. 9
Biology 24.2—Hitchcock—6/2—9 a.m.—W.S. 9
Biology 44.2—Lane—6/3—9 a.m.—W.S. 9
Chem. 11—Phillips—6/2—2 p.m.
Chem. 12—Barr—5/31—2 p.m.
Chem. 21.2—Voter—5/31—9 a.m.
Chem. 23—Harnest—6/1—2 p.m.
Chem. 31.2—Voter—6/1—9 a.m.—Chem. 32
Chem. 41—Harris—6/1—2 p.m.—Chem. 13
Chem. 42.2—Barr—5/30—2 p.m.
Chem. 43.2—Harnest—6/2—2 p.m.—Chem. 32
Chem. 49.2—Harris—6/3—9 a.m.—Chem. 13
C. C. 11.1A-B—Reynolds—Leighton—5/29—9 a.m.
Drama D21—2A-B-C—Martin—5/29—7 p.m., M. 303
Drama D23—Volkert—6/1—9 a.m.
Drama D25—Volkert—Martin—6/3—2 p.m.—Playhouse
Drama D32—Volkert—5/29—2 p.m.—Playhouse
Economics 21B—Apel—5/31—2 p.m.
Economics 21C—Franklin—5/31—9 a.m.
Economics 21E—Jerome—5/30—2 p.m.
Economics 21F—Prentice—6/1—2 p.m.
Economics 31A-B—Franklin—5/30—9 a.m.
Economics—33.1—Franklin—6/1—2 p.m.
Economics 37.2—Jerome—5/31—9 a.m.
Economics 41.2A-B—Apel—6/5—2 p.m.
Economics 43.2—Apel—6/5—9 a.m.
Economics 48—Prentice—6/3—2 p.m.
Education 26.2—Clark—5/30—2 p.m.
Education 34.2—Clark—5/31—9 a.m.
Education 42.1—Clark—No Exam Scheduled
Education 43.2—Clark—No Exam Scheduled
English 10.2A-B-C-D-E-F—5/30—9 a.m.
English 11.2A-B-C-D-E-G-H-I-J—5/30—9 a.m.
English 23.2—Beers—6/1—9 a.m.—M. 303
English 24—Perkins—5/31—9 a.m.—M. 303
Englsh 28.2A-B—Purcell—6/5—2 p.m.
English 30.2A-B—Cady—No Exam Scheduled
English 31—Cady—No Exam Scheduled
English 32—Brown—6/5—9 a.m.
English 33.2A-B—Perkins—No Exam Scheduled
English 35—Cady—No Exam Scheduled
English 38.2—Brown—No Exam Scheduled
English 45.2—Beers—5/30—9 a.m.—M.303
English 46.1—Merriman—6/3—9 a.m.—M.303
Fine Arts 25.2—Healy—6/3—2 p.m.—M.303
Fine Arts 26.2A-B—Walton—6/3—2 p.m.—Hillcrest
Fine Arts 27.2—Healy—5/29—2 p.m.—Hillcrest
Fine Arts 37.2—Mrs. Lee—No Exam Scheduled
French 10A-B—Marty—5/31—2 p.m.—Chateau
French 11—Huchon—6/1 at 2 p.m.
French 12A—Picot—6/1 at 9 a.m.
French 12B—Huchon—6/2 at 9 a.m.
French 12C—Huchon—5/30 at 2 p.m.
French 12D—Picot—6/2 at 2 p.m.
French 12X—Marty—6/2 at 9 a.m.—Chateau
French 21A—Binand—5/31 at 2 p.m.
French 21-B—Binand—5/31 at 9 a.m.
French 21C—Marty—6/2 at 2 p.m.—Chateau
French 31—Freeman—6/3 at 9 a.m.
French 32—Freeman—5/31 at 9 a.m.
French 41.2—Freeman—5/30—2 p.m.
French 42A, B—Binand—No Exam Scheduled
French 43—Bourcier—No Exam Scheduled
French 44—Bourcier—6/1—9 a.m.
Geology 21.2A, B—Schmidt—5/29—9 a.m.
Geography 25.2—Illick—5/30—2 p.m.
Geology 31.2—Schmidt—No Exam Scheduled
Geography 35.2—Illick—5/31—9 a.m.—W.S. 14
Geology 41.2—Schmidt—No Exam Scheduled
German 11.2A—Neuse—6/2—9 a.m.
German 11.2B—Mrs. Neuse—6/3—9 a.m.
German 21.2—Neuse—6/1—9 a.m.
German 22.2—Mrs. Neuse—5/30—2 p.m.
German 31.2—Neuse—5/31—2 p.m.—M. 303
German 43.2—Neuse—6/2—2 p.m.—M.303
Greek 15—White—5/31—2 p.m.
Greek 24.2—White—5/31—2 p.m.
Greek 25.2—Leighton—6/3—9 a.m.
History 12.2—Tillinghast—6/1—9 a.m.
History 22.2A—Davison—6/3—9 a.m.
History 22.2B—Munford—6/3—2 p.m.
History 23.2—Davison—6/1—2 p.m.
History 32.2—Prentice—6/5—9 a.m.
History 33.2—White—6/2—9 a.m.
History 34.2—Davison—5/31—2 p.m.
History 36.2—Reynolds—6/2—9 a.m.
History 41.2—Davison—No Exam Scheduled
History 45.2—Tillinghast—5/30—2 p.m.
History 49—Tillinghast—5/30—9 a.m.
Home Ec. 11.2A, B—Gibson—6/5—2 p.m.
Home Ec. 21—Coughran—5/29—2 p.m.
Home Ec. 31—Gibson—6/1—9 a.m.
Home Ec. 34.2—Caughran—6/1—2 p.m.
Home Ec. 35.1—Gibson—No Exam Scheduled
Home Ec. 41—Caughran—6/3—2 p.m. Rec. Hall
Home Ec. 42.1—Gibson—6/5—2 p.m.
Humanities 20.2—Brown—6/2—9 a.m.—Music Studio
Italian 25—Guarnaccia—6/1—2 p.m.
Italian 35—Guarnaccia—6/3—9 a.m.
Italian 45—Guarnaccia—No Exam Scheduled
Latin 11—Leighton—5/31—9 a.m.
Latin 33—White—5/31—2 p.m.
Latin 41.2—White—5/31—2 p.m.
Math. 11A, B, C, D—6/7—2 p.m.
Math. 12—Ballou—6/7—2 p.m.
Math, 21A-B—Bowker—5/29—2 p.m.
Math. 31.2—Hazeltine—6/2—2 p.m.
Math. 41.2—Ballou—6/1—9 a.m.
Math. 45.2—Bowker—5/31—9 a.m.
Math. 46—Ballou—6/5—9 a.m.
Music 11.2—Berger—5/31—9 a.m.—Music S.
Music 21.2—Berger—5/30—2 p.m.—Music S.
Music 23.2—Carter—5/29—2 p.m.—M.303
Music 24.2—Bussey—5/31—9 a.m.—Music S.
Music 46.2—Carter—6/5—9 a.m.—Music S.
Music 47.2—Carter—5/29—9 a.m.—Music S.
Music M-1—Berger—No Exam Scheduled
Music M-2—Bussey—No Exam Scheduled
Music M-3—Bussey—No Exam Scheduled
Philosophy 11.2A-B—Stenson—6/6—2 p.m.
Philosophy 11.2C—Fraser—6/2—2 p.m.
Philosophy 22.2—Stenson—5/30—2 p.m.
Philosophy 23.2—Fraser—6/3—2 p.m.
Philosophy 37.2—Fraser—No Exam Scheduled
Phys. Ed. 21.2—Kelly—6/2—2 p.m.
Phys. Ed. 31.2—Brown—6/2—9 a.m.
Phys. Ed. 35.2—Rosevear—5/31—9 a.m.
Phys. Ed. 41.2—Brown—No Exam Scheduled
Phys. Ed. 46.2—Rosevear—6/2—9 a.m.
Physics 11.2—Hubbell—5/31—2 p.m.
Physics 21.2A-B—Wissler—6/5—2 p.m.
Physics 32.2—Hubbell—6/2—9 a.m.
Physics 42.2—Wissler—5/30—2 p.m.
Physics 47.2—Hubbell—6/1—2 p.m.
Pol. Sci 11.2—Bogart—6/1—2 p.m.
Pol. Sci. 25.2—Bogart—5/30—2 p.m.
Pol. Sci. 35.2—Hoag—5/30—2 p.m.
Pol. Sci. 37.2—Hoag—5/31—2 p.m.
Pol. Sci. 38.2—Eimerl—6/2—9 a.m.
Pol. Sci. 40.2—Hoag—5/31—9 a.m.
Pol. Sci. 41.2—Bogart—No Exam Scheduled
Psych. 20.1A-B—Valentine—6/2—9 a.m.
Psych. 24.2—Wilson—5/30—2 p.m.
Psych. 31.2—Wilson—No Exam Scheduled
Psych. 32.2—Clark—6/3—9 a.m.
Psych. 35.2—Valentine—5/30—2 p.m.
Psych. 45.2—Howard—5/31—2 p.m.
Religion—39.2—Rev. Johnson—No Exam Scheduled
Russian 11—Fayer—6/1—9 a.m.
Russian 21—Fayer—6/1—2 p.m.
Russian 25.2—Fayer—5/31—9 a.m.
Russian 31—Fayer—5/31—9 a.m.
Soc. 21.1A, Sholes—6/7—9 a.m.
Soc. 23.2—Parker—6/3—9 a.m.
Soc. 31.2—Parker—6/2—2 p.m.
Soc. 34.2—Parker—No Exam Scheduled
Soc. 41.2—Sholes—6/1—9 a.m.
Soc. 46.2—Parker—No Exam Scheduled
Soc. 49.2—Sholes—No Exam Scheduled
Spanish 11A—Centeno—5/31—2 p.m.
Spanish 11B—Centeno—5/30—2 p.m.
Spanish 12A—Guarnaccia—6/2—9 a.m.
Spanish 12B—Martin—6/1—2 p.m.
Spanish 21A—Centeno—6/1—9 a.m.
Spanish 21B—Centeno—6/3—9 a.m.
Spanish 21C—Martin—6/2—2 p.m.
Spanish 31.2A,B,C—No Exam Scheduled
Spanish 41.2—Martin—5/30—9 a.m.
Spanish 43.2—Morales—No Exam Scheduled
Spanish 44—Martin—6/5—9 a.m.
Spanish 45—Morales—5/30—9 a.m.

No examinations will be scheduled in 50.1 and 50.2 courses.

Examinations have been scheduled according to class hours and any person whose class hour or section of a course has been changed without clearing through the Registrar's Office should check the examination schedule carefully. Students will be held responsible to attend the correct examination section as appears on their class card in the Registrar's Office.

All questions regarding the examination schedule should be referred to the Registrar's office at once.

News In Paragraphs

William A. Sommers '51 was elected president of Wig and Pen, honorary dramatics society, at a meeting held March 14. Roger H. Walmsley '52 was chosen vice-president at the same meeting; Joan C. Weber '52, secretary-treasurer; Joan B. Snell '51, historian; Corolyn L. Johnson '51, point chairman; and William F. Trask '51 and Jacqueline C. Willaredt '52, social co-chairmen. These officers form the executive committee, governing body of Wig and Pen and Players.

Sommers carried major roles in "The Admirable Crichton" and "Pygmalion" and will play the role of Grumio in the coming spring production, "The Taming of the Shrew." Walmsley has appeared in several plays and headed the lighting for "The Admirable Crichton."

Past presidents of Wig and Pen are Warren L. Frost '50 and James C. Straney '51.

Undergraduates living in the Albany, Syracuse and Utica areas in New York State are invited to alumni dinners being held during spring vacation. The Albany dinner will be held on April 3, 6.30 pm., at Howard Johnson's Restaurant, 739 Central Avenue; for the Utica area on April 4, 6.30 p.m., at the Hotel Utica; and for the Syracuse area on April 5, 6.30 p.m., in the Walnut Room of the Hotel Onondaga. President Stratton will speak at these dinners and the new colored movies of Middlebury will be shown.

The U. S. Department of State has announced a competitive written examination for appointments to the Foreign Service, to be held September 5-8, 1950 in several cities in the U. S.

This exam is open to men and women who are between 21 and 31 years of age, and are American citizens. Candidates who pass this written exam will be given an oral and physical exam in the early part of 1951.

Information regarding the foreign service, preparation for this exam, and sample questions from previous exams may be obtained at the office of the political science department, Munroe 307.

The most recent collection of statistics has produced the following engagements: K. Diane Brehm '50 and W. Kimball Mehlbach '50; Miss Peggy Slevin, instructor in physical education to Robert Allee, band director; Barbara E. Kelley ex-'51 to William C. Sherard, Jr., Texas A. & M. '49.

The following people are pinned: Robert N. Bates '52 and Jean Whitney, Lebanan, N. H.; A. Gifford Eager '51 and Jeanne Guilbert, Darien, Conn.; John B. Hamre '50 and Bette Johnson, Green Mt. Junior College; Elizabeth H. Nelson '51 to C. Riford Boyce, U.V.M. Medical School '53; Francis P. MacNamee '50 to G. Valerie Field '50; James C. Straney '51 and Mary Jo Bradley, Albany, N. Y.

Edwin Winship Lawrence, benefactor of Middlebury debating for many years, has donated a 1950 model automobile for the use of the debating team, Pres. Samuel S. Stratton has announced. The car, for the use of the debating team only, will be used to take the members on trips to meets.

Mr. Lawrence, who is a prominent Rutland attorney, is also the donor of the Edwin Winship Lawrence prizes which are presented annually to the best three Middlebury debaters.

Frosh Dance Set For Sat. April 15

Enchanting Hawaii will be transported to the Middlebury campus on April 15 1950 in the form of the informal freshman dance, Hawaii Calls, which will be held in McCullough Gym from 8:00 to 12:00. Decorations are planned around the Hawaiian theme. Men's and women's freshman class officers have been working together on the dance.

Committee chairmen who have been planning and working with their respective groups are as follows: decorations Verne J. Goodwin and Ann W. Tilton, entertainment, Albert J. Bragg and Ann W. McGinley; publicity and tickets Walter F. Miner and Constance Sherman; refreshments, Shirley L. Baldwin, chaperones, Katherine H. Alexander, band, Richard T. Allen.

The tickets for the dance will cost $1.50 per couple and will include the tax, refreshments and orchids flown directly from Hawaii through the co-operation of M. Charlotte Mangelsdorf, whose home is in Honolulu. The Black Panthers will provide the music.

RUSHING PLAN

(Continued from page 1)

It is hoped that the new plan, because it covers a shorter period of time, will mean less effort not only for the fraternities, but also for the rushees. The IFC also hopes that it will do away with most of commitments by which fraternities "line up" their pledge class long before the rushing period has terminated.

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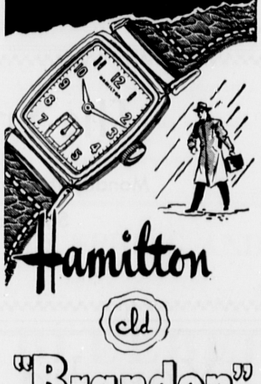
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